AKOSUA ADOMA OWUSU

CV

1984 Born in Alexandria, Virginia
Lives and works in Virginia

EDUCATION

2008 MFA, California Institute of the Arts, School of Film/Video and School of Art
2005 BA, University of Virginia, Art and Media Studies

TEACHING EXPERIENCE

2011 *Visiting Artist*, ARTLAB+, Smithsonian Hirshhorn Museum, Washington, DC
2010 *Adjunct Faculty*, Northern Virginia Community College, Alexandria, VA
Visiting Filmmaker, National Film and Television Institute (NAFTI), Accra, Ghana
2007-8 *Instructor*, California Institute of the Arts, BFA Fundamentals of Art, Valencia, CA
2006-7 *Teaching Assistant*, CalArts, Politics in Art for Sam Durant, Valencia, CA
2006 *Teaching Assistant*, CalArts, Documentary Production for Jean-Marie Teno, Valencia, CA
2006 *Teaching Assistant*, CalArts, BFA Beginning 16mm Film Production course, Valencia, CA

PROFESSIONAL EXPERIENCE

2015 *Visiting Artist,* Amherst College, Amherst, MA
Visiting Artist, Ohio University, Athens, OH
2014 *Visiting Artist,* Indiana University, Bloomington, IN
Visiting Artist, University of Virginia, Charlottesville, Va
2011 *Jury Member*, International Competition, Festival Des 3 Continents, Nantes, France
Co-Curator, Storefront Video, Transformer Gallery, Washington, DC
Curator of Women Represented, Smithsonian Hirshhorn Museum, Washington, DC
Screening Committee, AFI Silverdocs Film Festival, Silver Spring, MD
2008 *Post-Production Assistant*, Chris Rock's Good Hair, Santa Monica, CA
Production-Assistant, HBO Films, Santa Monica, CA
2007-8 *Studio Assistant*, Rodney McMillian, Los Angeles, CA
2006-7 *Development & Production Intern*, Echo Lake Productions, Beverly Hills, CA

SCREENINGS & FESTIVALS

2015 *Kwaku Ananse*, Panafrican Film Festival, (FESPACO), Ouagadougou, Burkina Faso
Kwaku Ananse, Festivals Africa Alive at Filmforum Hoschst, Frankfurt, Germany
Split Ends, I Feel Wonderful, Black Radical Imagination at LA Art Book Fair, Los Angeles, CA
"Until the Quiet Comes: Cinema Under Radar" with Kevin Jerome Everson, Arthur Jafa, & Khalil Joseph, Charlottesville, Virginia
2014 *Kwaku Ananse,* Storytelling in Africa, University of Pennsylvania, Philadelphia, Pennsylvania
Kwaku Ananse, AfriKamera programmed by Alex Moussa Sawadogo, Berlin, Germany
Intermittent Delight, Flahertiana Film Festival, Flaherty Seminar, curated by Lorna Lowe, Russia
Kwaku Ananse, Locarno Film Festival, Open Doors, Locarno, Switzerland
Kwaku Ananse, África Mostra-se, Lisbon, Portugal
Intermittent Delight, Berkshire Conference of Women Historians, University of Toronto, Canada

2014 *Kwaku Ananse,* New York African Film Festival, Lincoln Center, New York, NY
Split Ends, I Feel Wonderful & me broni ba, University of Pennsylvania, curated by Terri Francis
Kwaku Ananse & me broni ba, Ashesi University, Accra, Ghana
Kwaku Ananse, Split Ends, I Feel Wonderful, & me broni ba, Feminist & Women's Media Festival, Brown University, Providence, RI
Kwaku Ananse, UC Berkeley Pacific Film Archives, San Francisco, CA
Split Ends, I Feel Wonderful, AstroBlackness Conference, Los Angeles, CA
Kwaku Ananse, Pan African Film & Arts Festival, Los Angeles, CA

2013 *Kwaku Ananse,* Dubai International Film Festival, Dubai
Kwaku Ananse, the Cinematheque, Vancouver, Canada
Kwaku Ananse, Africa in Motion Film Festival, Edinburgh, UK
Kwaku Ananse, Izmir Short Film Festival, Turkey
Kwaku Ananse, Film Africa 2013, Royal African Society, London, UK
Kwaku Ananse, Festival du Nouveau Cinema Montreal, Montreal, Canada
Kwaku Ananse, BFI London Film Festival, London, UK
Split Ends, I Feel Wonderful, REDCAT, Los Angeles, CA
Kwaku Ananse, Africa Women in Film Forum, Accra, Ghana
Split Ends, I Feel Wonderful, Parallel Film Collective, Washington D.C
Kwaku Ananse, Toronto International Film Festival, Toronto, Canada
Drexciya & *Me Broni Ba*, Bold Tendencies, Peckham Multistory Car Park, London, UK
Split Ends, I Feel Wonderful, Artist Television Access, San Francisco, CA
Split Ends, I Feel Wonderful, the Brecht Forum (Black August Film Series), Brooklyn, NY
Split Ends, I Feel Wonderful, Art League Houston, Houston, Texas
Split Ends, I Feel Wonderful, BlackStar Film Festival, Philadelphia, Pennsylvania
Kwaku Ananse, Guanajuato International Film Festival, Guanajuato, Mexico
Kwaku Ananse, Durban International Film Festival, Durban, South Africa
Kwaku Ananse, Jagran Film Festival, New Delhi, India
Kwaku Ananse, Alliance Francaise d'Accra, Accra, Ghana
Kwaku, Ananse, El Espejo Film Festival, Bogotá, Colombia
Kwaku Ananse, Cesar Film Academy, UNESCO's Golden Nights Panorama, Paris, France
Split Ends, I Feel Wonderful, Art Basel: Better Days, curated by Mickalene Thomas, Switzerland
Kwaku Ananse, Cannes Short Film Corner, Cannes, France
Split Ends, I Feel Wonderful, Black Cinema House, Chicago, Illinois
Split Ends, I Feel Wonderful, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Split Ends, I Feel Wonderful, Ann Arbor Film Festival, Ann Arbor, MI
Intermittent Delight, Hair at the Gate, Parallel Film Collective, Washington, DC
Split Ends, I Feel Wonderful, Papillion Institute of Art, Los Angeles, CA
Drexciya, Director's Lounge, Berlin, Germany
Kwaku Ananse, Berlinale, Berlin International Film Festival, Berlin, Germany

2012 *me broni ba*, Griots' Gate Festival, Bronx, NY
Drexciya & me broni ba, Colors of the Nile International Film Festival, Addis, Ababa, Ethiopia
me broni ba, & Split Ends, I Feel Wonderful, Native Thinghood Film Showcase, Los Angeles, CA
Drexciya, Rencontres Internationales, Paris/Berlin/Madrid, Haus der Kulturen der Welt, Germany
me broni ba, 5th Samsung Women's International Film Festival, Chennai, India
me broni ba / Jan Villa, curated by Natasha Mendonca, Bombay, India
Split Ends, I Feel Wonderful, International Short Film Festival Oberhausen, Germany
Split Ends, I Feel Wonderful, Images Film Festival, Toronto, CA
Drexciya, Toronto International Film Festival, Toronto, CA

2011 *Drexciya*, Rencontres Internationales, Paris/Berlin/Madrid, Centre Pompidou, Paris, France
me broni ba, ZINEBI53, Festival Internacional de Cine de Bilbao, Bilbao, Spain
me broni ba, Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland

2011 *Drexciya & me broni ba*, Film Africa 2011, London, UK
Drexciya, Viennale, Vienna, Austria
Drexciya, Festival du Nouveau Cinema Montreal, Montreal, Canada
Drexciya, La Longue Nuit du court, Festival Des 3 Continents, Nantes, France
me broni ba, 2nd Maisha African Film Festival, Kampala, Uganda
Drexciya & me broni ba, AfryKamera Film Festival, Konin, Poland
Drexciya, Expresion en Corto Film Festival, Guanajuato, Mexico
Drexciya, FCAT Festival de Cine Africano de Tarifa, Tarifa, Spain
me broni ba, Shorts from the Flaherty Seminar, Northwest Film Forum, Seattle, WA
me broni ba, Festival International du Film Panafricain, Cannes, France
Drexciya, Millennium Film Workshop, New York, NY
Drexciya, Festival Internacional de Cine de Huesca, Huesca, Spain
Drexciya, 8th IndieLisboa, Lisbon, Portugal
Drexciya, Athens International Film & Video Festival, Athens, OH
Drexciya, Experiments in Cinema v6.3, Albuquerque, NM
Drexciya, Festival del Cinema Africano, d'Asia e America Latina, Milan, Italy
Drexciya, Wisconsin Film Festival, Madison, WI
me broni ba, 21st Cascade Festival of African Films, Portland Community College, Portland, OR
Drexciya, Black Maria Film & Video Festival, Newark, NJ
me broni ba, Punto de Vista International Documentary Festival, Navarra, Spain
me broni ba, 34th Portland International Film Festival, hosted by Cinema Project, Portland, OR
Drexciya, International Film Festival Rotterdam, Rotterdam, The Netherlands
me broni ba & Intermittent Delight, BAM/Pacific Film Archive, UC Berkeley, CA
me broni ba & Intermittent Delight, African Threads and Laces, FilmArchiv Vienna, Austria
2010 *me broni ba*, Africa in Motion (AIM) Film Festival, Edinburgh, UK
me broni ba, 7th Amakula Kampala International Film Festival, Amakula Kampala, Uganda
me broni ba, Kenya International Film Festival, Nairobi, Kenya
me broni ba, 1st Doi Saket International Film Festival, Chiang Mai, Thailand
Intermittent Delight, University of Michigan, curated by Jaimie Baron, Ann Arbor, MI
me broni ba, Imagem Dos Povos, Belo Horizonte, Brazil
me broni ba, Smithsonian National Museum of African Art, Washington, D.C.
me broni ba, Intermittent Delight, & Ajube Kete, Flaherty Seminar, curated by Dennis Lim, NY
me broni ba, Festival des Cannes, Short Film Corner, Cannes, France
me broni ba, Real Life Documentary Film Festival, Accra, Ghana
me broni ba, 6ème Festival des Cinéma Africains, Brussels, Belgium
me broni ba, International Women's Film Festival Dortmund, Cologne, Germany
me broni ba, St. Louis African Arts Festival, Schafly Branch Library, St. Louis, Missouri
me broni ba, Ambulante Documentary Film Festival, Monterrey, Mexico
me broni ba, New York African Film Festival, Lincoln Center, New York, NY
me broni ba, curated by Moza Cooper, Black Women for Wellness, Los Angeles, CA
Intermittent Delight, Society for Cinema and Media Studies Conference, Los Angeles, CA
me broni ba, Goethe-Institute, Yaoundé, Cameroon, curated by Bettina Haasen
me broni ba, Bermuda International Film Festival, Hamilton, Bermuda
me broni ba, Africa World Documentary Festival, St. Louis, Missouri, Cave Hill, Barbados
me broni ba, Play-Doc International Documentary Film Festival, Tui, Spain
me broni ba, International Film Festival Rotterdam, Rotterdam, the Netherlands
2009 *Intermittent Delight*, Gender and the Body in Contemporary Found Footage Filmmaking, CA
me broni ba, New York African Diaspora Film Festival, New York, NY
me broni ba, NewFilmmakers, Anthology Film Archives, New York, NY
me broni ba, CPH:DOX, Copenhagen, Denmark
me broni ba, 7th World Film Festival of Bangkok, Bangkok, Thailand

2009 *me broni ba*, New Documentaries in Bloom with Livia Bloom, Maysels Cinema, Harlem, NY
me broni ba, Festival des 3 Continents, Nantes, France
me broni ba, DOK Leipzig and Dok Market, Leipzig, Germany
me broni ba, BFI Times London Film Festival, London, England
me broni ba, Festival du Nouveau Cinema, Montreal, Canada
me broni ba, Columbia University, film screening, New York, NY
Intermittent Delight, Eye am Woman: Behind the Lens, Anthology Film Archives, New York, NY
me broni ba, Alexandria Film Festival, George Washington Masonic Temple, Alexandria, VA
me broni ba, Chicago Underground Film Festival, Chicago, IL
Intermittent Delight, Festival of (in)appropriation, LA Film Forum, Los Angeles, CA
me broni ba, AFI/Discovery Channel SilverDocs Documentary Festival, Washington D.C.
me broni ba, RedCat, CalArts Film/Video Showcase, Los Angeles, CA
me broni ba, Atlanta Film Festival, Atlanta, Georgia
me broni ba, San Francisco International Film Festival, San Francisco, CA
me broni ba, Visions du Réel Nyon and DOK Market, Nyon, Switzerland
me broni ba, Athens International Film & Video Festival, Athens, OH
me broni ba, MoMA Documentary Fortnight, New York, NY
Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon, Boston Underground, Boston, MA
Intermittent Delight, Sunspot Cinema, University of Central Florida, film screening, Orlando, FL
Intermittent Delight, Flex Experimental Film Festival, Gainesville, FL
2008 *Intermittent Delight and Drexciya*, Detroit Docs, Detroit, MI
Intermittent Delight, Dallas Video Festival, Dallas, TX
Intermittent Delight, Reel Venus Film Festival, Anthology Film Archives, New York, NY
Intermittent Delight, Viennale, Vienna, Austria
Intermittent Delight & Revealing Roots, LA Freewaves: Hollywould, Hollywood, CA
me broni ba, Afrofunke at Zanzibar, film screening, Santa Monica, CA
Drexciya, Sounds of Silence, work-in-progress, programmed by Berenice Reynaud, Beijing, China
Drexciya & me broni ba, The Mountain Bar, work-in-progress screening, Los Angeles, CA
Intermittent Delight, Dare and Themis, film screening, San Francisco, CA
Drexciya, Revealing Roots, & me broni ba, CalArts Bijou Festival, Valencia, CA
Revealing Roots, Experiments in Narrative Seminar, film screening, Valencia, CA
Ajube Kete, Berlinale Talent Campus #6, Berlin International Film Festival, Germany
2007 *Revealing Roots*, MadCat Women's Film Festival, San Francisco, CA
2006 *Intermittent Delight*, RedCat: Selected in CalArts Film/Video Showcase, Los Angeles, CA
Intermittent Delight, MadCat Women's International Film Festival, San Francisco, CA
Tea 4 Two, Festival des Cinémas Différents, Paris, France

SOLO EXHIBITIONS

2015 Works by Akosua Adoma Owusu, programmed by Adam Levine, Amherst College, Amherst, MA
Works by Akosua Adoma Owusu, Athens Film & Video Festival, curated by Ruth Bradley, Ohio University, Athens Ohio
2014 An Evening with Filmmaker Akosua Adoma Owusu, Black Cinema House, organized by Terri Francis, Chicago, Illinois
Afrosurrealist Society Presents Akosua Adoma Owusu, Black Film Center Archive at Indiana University, organized by Terri Francis, Bloomington, Indiana
Retrospective: Works by Akosua Adoma Owusu, University of Virginia, organized by Kevin Jerome Everson, Charlottesville, VA
Show & Tell Retrospective by Akosua Adoma Owusu, Anthology Film Archives, New York, NY
Retrospective: Works by Akosua Adoma Owusu, Anacostia Arts Center, programmed by Montré Aza Missouri, Washington, D.C.

2013 *Shorts by Akosua Adoma Owusu,* CinemAfrica Film Festival, Stockholm, Sweden
2012 *Shorts and Influences with Akosua Adoma Owusu,* Union Docs, Brooklyn, NY
2011 *Cusp: Works on film & video by Kevin Jerome Everson & Akosua Adoma Owusu*, curated by Arnold J. Kemp, Luggage Store Gallery, San Francisco, CA
IMPORTS, curated by Julia Brown, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
2010 *VideoStudio: Changing Same*, curated by Thomas Lax, Studio Museum in Harlem, Harlem, NY
me broni ba, Universidad Autonamo de Nuevo Leon, Monterrey, Mexico
me broni ba, Centro de Estudios Superiores de Diseño de Monterrey, Monterrey, Mexico
2008 *Buoyant*, CalArts Gallery D300, Valencia, CA
2007 Showing Roots, CalArts Gallery A402, Valencia, CA

GROUP EXHIBITIONS

2014 Prospect 3 New Orleans Biennial, curated by Franklin Sirmans, New Orleans, LA, *Kwaku Ananse*
Selections From the Bearden Project, curated by Mary Mikel Stump Texas State University Galleries, TX, *Split Ends, I Feel Wonderful*
Intermittent Delight, Avant-Noir Artists' Film Biennial, Institute of Contemporary Arts, London
2013 *Dialogues,* Tambaran Gallery, New York, NY, *Anancy,* video installation
Drexciya & *Me Broni Ba*, Bold Tendencies, Peckham Multistory Car Park, London, UK
Black Radical Imagination, Art League Houston, Houston, Texas
Black Radical Imagination, Art Basel: Better Days, curated by Mickalene Thomas, Switzerland
Black Radical Imagination, Papillion Institute of Art, Los Angeles, CA
2012 *Fore*, Studio Museum in Harlem, New York, NY
loop, Museum of Contemporary African Diasporan Arts (MoCADA), NY
Bearden Project, Studio Museum in Harlem, New York, NY
2011 Work: Selections from the 2010 Robert Flaherty Film Seminar, Museum of the Moving Image, New York, NY
me broni ba, In Praise of Independents: The Flaherty, National Gallery of Art, Washington, D.C.
me broni ba, MUSAC Contemporary Art Museum of Castilla y León, Spain NY
2010 *Quadruple Consciousness*, Vox Populi, curated by Malik Gaines, Philadelphia, PA
Visionary Africa, BOZAR Centre for Fine Arts, Brussels, Belgium
Moscow Film Festival's Media Art Lab, curated by Anne Bray, Moscow, Russia
Us and Them: A Project in Two Parts, curated by Liam Everett, MRFA Projects, Bowery, NY
me broni ba, Museo de Arte Contemporanco de Monterrey (MARCO), Monterrey, Mexico
2009 *30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum at Harlem, Harlem, NY
Not Still Art, curated by John Hawk, Brooklyn, NY
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men, eighteen-thirty Rooftop installation
Juste à côté de L.A.: CalArts Video, 2005-2007, LE CINÉMATOGRAPHE, Nantes, France
Cooperative, Pounder Kone ArtSpace, curated by CCH Pounder, Glendale, CA
Unveiling the Tenderloin Rainforest, The Luggage Store Gallery, San Francisco, CA
2008 *Sweet Escape: Interpreting Freedom in the Modern World*, Gallery RFD, Swainsboro, GA
Video Cocktail, Westin Bonaventure Hotel, Los Angeles, CA
Africa Through the Eyes of Her Youth, UVA, Newcomb Art Gallery, Charlottesville, VA
New York Experimental, The Tank Space for Performing and Visual Arts, New York, NY
Bi-Lingual, SPACES Gallery, curated by Angelica Pozo, Cleveland, OH
GLAMFA, CSU Long Beach, Long Beach, CA
Changing Ties, The Avenue 50 Studio, Los Angeles, CA
We Want A New Object, Black Dragon Society, Los Angeles, CA
Small Things End…Great Things Endure, New Langton Arts, San Francisco, CA

2007 *it Could Only Be So Simple…But You'd Rather Make It Hard*, Gallery D300, Valencia, CA
Migration Study, Phantom Galleries, curated by Shadi Harouni and Gita Meh, Los Angeles, CA
La Belle, Exquisite Acts and Everyday Rebellions: CalArts Feminist Art Exhibition, Valencia, CA
2006 *Obscure Gifts*, curated by Jessica Bronson, CalArts Gallery D301, Valencia, CA

AWARDS & FELLOWSHIPS

2014 Black Film Center Archive Residency
IFP No Borders Co-Production Market, *Black Sunshine*
Berlinale World Cinema Fund, *Black Sunshine*
SØRFOND Norwegian Film Fund, *Black Sunshine*
Berlinale Talents Script Station, *Black Sunshine*
2013 MacDowell Colony Fellowship, screenwriting, *Black Sunshine*
Arte France International Prize, Durban FilmMart, *Black Sunshine*
Africa Movie Academy Award, *Kwaku Ananse*
Tom Berman Award Most Promising Filmmaker, Ann Arbor Festival, *Split Ends, I Feel Wonderful*
Tribeca Heineken Affinity Award Nominee, *Black Sunshine*
2012 Art Matters Grant, *Kwaku Ananse*
Locarno Film Festival, Open Doors co-production lab, Locarno, Switzerland, *Black Sunshine*
Sarah Jacobsen Film Grant, *Kwaku Ananse*
Creative Capital Foundation Film/Video Grant, *Black Sunshine*
2011 Amiens Screenplay Development Fund Finalist, Amiens, France, *Black Sunshine*
Focus Features Africa First Program Commission, *Kwaku Ananse*
Top Ten Films of 2011, Africa is a Country, *Drexciya*
Durban Talent Campus, Durban, South Africa
Drexciya, Best Experimental Short, Expresion en Corto Film Festival, Guanajuato, Mexico
Drexciya, Special Mention of the Jury, Africa Film Festival, Tarifa, Spain
Drexciya, Jury's Citation Prize, Black Maria Film & Video Festival, Newark, NJ
2010 *Black Sunshine*, Produire au Sud Workshop, Nantes, France
me broni ba, Top Ten, ArtForum Magazine, October Issue
Featured Artist, 56th Robert Flaherty Film Seminar 2010, Colgate University, Hamilton, NY
me broni ba, Special Mention, Real Life Documentary Film Festival
2009 *me broni ba,* Best Documentary Short, Chicago Underground Film Festival
me broni ba, 2nd Prize in Documentary Award, Athens International Film & Video Festival
me broni ba, Silver Palm Award, Mexico International Film Festival
2008 *Intermittent Delight,* Most Progressive Filmmaker Award, Detroit Docs
Academy of Motion Pictures Arts and Sciences Grant
Berlinale Talent Campus Fellowship, Berlin International Film Festival, Berlin, Germany
2006 Eastman Kodak Film Grant
2006 CalArts Interdisciplinary Grant
2005 University of Virginia Alumni Art Award
2004-5 University of Virginia Distinguished Major in Art Fellowship, Charlottesville, VA

COLLECTIONS

2015 *Kwaku Ananse,* Filmforum Höchst, Frankfurt, Germany
2014 *Kwaku Ananse*, University of Pennsylvania
Kwaku Ananse, Filmforum Höchst,
Kwaku Ananse, University of Virginia
me broni ba, Whitney Museum of Art
Intermittent Delight, Whitney Museum of Art

2014 *Split Ends, I Feel Wonderful,* Whitney Museum of Art
Drexciya, Whitney Museum of Art
2013 *me broni ba*, AfroKit Brasil, Brazil
2012 *Split Ends, I Feel Wonderful*, Oberhausen International Short Film Festival
Split Ends, I Feel Wonderful, Studio Museum in Harlem
me broni ba, Insight Media
me broni ba, California Institute of the Arts
me broni ba, University of Toronto Libraries
me broni ba, Bard College, Red Hook, NY
me broni ba, MoCADA, New York, NY
2011 *me broni ba*, University of St. Thomas, Saint Paul, MN
me broni ba, The AV Cafe, Inc., Lincoln, NE
me broni ba, Emory University, Decatur, GA
me broni ba, Swarthmore College, Swarthmore, PA
me broni ba, St. Charles Parish Library, Norco, LA
me broni ba, Yale University, New Haven, CT
me broni ba, Pacific University Library, Forest Grove, OR
me broni ba, Busca, Inc., Ithaca, NY
me broni ba, Pitzer College, Claremont, CA
me broni ba, Ball State University, Muncie, IN
me broni ba, Temple University, Philadelphia, PA
me broni ba, Portland Community College Library, Portland, OR
me broni ba, Florida International Library, Miami, FL
me broni ba, Reed College Library, Portland, OR
me broni ba, University of Virginia, Charlottesville, VA
me broni ba, Northwestern University, Chicago, IL
me broni ba, Spelman College, Atlanta, GA
me broni ba, Lafayette College, Easton, PA
me broni ba, University of Detroit Mercy McNichols Campus, Detroit, MI
me broni ba, National Gallery of Art, Washington, DC
2010 *me broni ba*, The American University, Washington, DC
me broni ba, Arizona State University, Tempe, AZ
me broni ba, Winston-Salem State University, Winston-Salem, NC
me broni ba, University of North Texas - Libraries, Denton, TX
me broni ba, MIT, Cambridge, MA
me broni ba, Western Oregon University, Monmouth, OR
me broni ba, Pacific University Library, Forest Grove, OR
me broni ba, Smith College, Northampton, MA
me broni ba, University of Maryland, College Park, MD
me broni ba, Eastern Illinois University, Charleston, IL
me broni ba, York University, Toronto, ON
me broni ba, Duke University, Durham, NC
me broni ba, University of Buffalo, Buffalo, NY
2009 *me broni ba*, Tulsa City County Library, Tulsa OK
me broni ba, Indiana University Library, Bloomington IN
me broni ba, Montgomery College Rockville, MD
me broni ba, Northwestern University Library, Evanston IL
me broni ba, University of Connecticut, Storrs, CT
Buoyant: A Michael Jordan in a Speedo.., Themistocles and Dare Michos, San Francisco, CA
2008 *Intermittent Delight*, Themistocles and Dare Michos, San Francisco, CA

FILMOGRAPHY

2014 Bus Nut (7 mins) super 8 & video
2013 Kwaku Ananse (25 mins) film
2012 Split Ends, I Feel Wonderful (4 mins) film transfer to video
2010-1 Drexciya (12 mins) video
2009 me broni ba (my white baby) (22 mins) film & video
2008 Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon (4 mins) super-8
2008 Revealing Roots (9 mins) video
2007 Intermittent Delight (5 mins) film & video
2006 Tea 4 Two (2 mins) film
2005 Ajube Kete (6 mins) film